

IV

Luis Ignacio Marín (1998)

59

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas.1 3 en fa

Tpas. 2. 4 en fa

Perc.

Cb.solista

Vl.1os

Vl.2os

Vlas.

Vc.

Cb.

1.

mf *dim.* *p*

Platos a dos manos

Gong grave

mf

f

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

dim.

dim.

dim.

61

10
Fine

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas.1 3 en fa

Tpas. 2. 4 en fa

Perc.

Cb.solista

Vl.1os

Vl.2os

Vlas.

Vc.

Cb.

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas.1 3 en fa

Tpas. 2. 4 en fa

Perc. Caja con bordones

Cb.solista

Vl.1os

Vl.2os

Vlas.

Vc.

Cb.

Measure 1: Flutes, Oboes, Clarinets, Bassoons, Trumpets 1, and Trumpets 2 are silent. Percussion plays a quarter note. Solo Contrabass plays a quarter note. Violins 1, Violins 2, Violas, Violoncello, and Contrabass play a quarter note.

Measure 2: Flutes, Oboes, Clarinets, Bassoons, Trumpets 1, and Trumpets 2 are silent. Percussion plays a quarter note. Solo Contrabass plays a quarter note. Violins 1, Violins 2, Violas, Violoncello, and Contrabass play a quarter note.

Measure 3: Flutes, Oboes, Clarinets, Bassoons, Trumpets 1, and Trumpets 2 are silent. Percussion plays a quarter note. Solo Contrabass plays a quarter note. Violins 1, Violins 2, Violas, Violoncello, and Contrabass play a quarter note.

Dynamics: *mf* (mezzo-forte) for Percussion and Solo Contrabass. *p* (piano) for Violins 1, Violins 2, Violas, Violoncello, and Contrabass. *f* (forte) for Violins 2, Violas, Violoncello, and Contrabass. *f* > *p* (forte to piano) for Violins 2, Violas, Violoncello, and Contrabass.

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas.1 3 en fa

Tpas. 2. 4 en fa

Perc.

Cb.solista

Vl.1os

Vl.2os

Vlas.

Vc.

Cb.

Platos a dos manos

mf

mf

f

p *f* *p* *mf*

p *f* *p* *cresc.* *mf*

p *f* *p* *cresc.* *mf*

p *f* *p* *cresc.* *mf*

Detailed description of the musical score: The score is for a full orchestra plus solo cello and percussion. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons) and the brass section (3 Trumpets in F, 4 Trombones in F) are mostly silent in this section. The percussion part includes a snare drum pattern marked *mf* and a cymbal pattern marked *mf* with the instruction 'Platos a dos manos'. The solo cello (Cb.solista) plays a melodic line with dynamics *mf* and *f*. The string section (Violins 1 & 2, Violas, Violas, Cellos, and Double Basses) plays a rhythmic pattern of eighth notes. The Violins 1 and 2 parts have dynamics *p*, *f*, and *p*. The Violas, Violas, Cellos, and Double Basses parts have dynamics *p*, *f*, *p*, and *cresc.* leading to *mf*.

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas.1 3 en fa

Tpas. 2. 4 en fa

Perc. Gong grave

Cb.solista

Vl.1os

Vl.2os

Vlas.

Vc.

Cb.

mf *dim.* *p* *mf* *dim.*

f

mf *dim.* *mf* *dim.*

mf *dim.* *mf* *dim.*

mf *dim.* *mf* *dim.*

mf *dim.* *mf* *dim.*

25

L' stesso tpo.

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas. 1 3 en fa

Tpas. 2. 4 en fa

Perc.

Cb. solista

Vl. 1os

Vl. 2os

Vlas.

Vc.

Cb.

mf

dim.

p

mf

dim.

p

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas.1 3 en fa

Tpas. 2. 4 en fa

Perc.

Cb.solista

Vl.1os

Vl.2os

Vlas.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 30. It contains 13 staves for different instruments. The first five staves (2 Fl., 2 Ob., 2 Cl. en si bemol, 2 Fg., Tpas.1 3 en fa) and the last four staves (Cb.solista, Vl.1os, Vl.2os, Cb.) show rests for all three measures. The Tpas. 2. 4 en fa staff has a melodic line starting with a half note G#4, followed by a half note F#4, and a quarter rest. The Perc. staff has rests. The Cb.solista staff has rests. The Vl.1os and Vl.2os staves have rests. The Vlas. staff has a melodic line starting with a half note G2, followed by a half note A2, and a quarter note B2. The Vc. staff has a melodic line starting with a half note G2, followed by a half note F#2, and a quarter rest. The Cb. staff has rests.

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

1.

p

Tpas.1 3 en fa

Tpas. 2. 4 en fa

Perc.

Cb.solista

Vl.1os

Vl.2os

Vlas.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 69. It contains staves for various instruments. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The first Bassoon part has a first ending bracket. The brass section includes 3 Trumpets (1st, 2nd, 3rd) and 4 Trombones (1st, 2nd, 3rd, 4th). The percussion section is marked 'Perc.'. The string section includes a Solo Cello, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows musical notation for measures 1, 2, and 3. The Flute and Bassoon parts have melodic lines with slurs and dynamics like 'p'. The Trombone 4 part has a melodic line in the first measure. The Viola and Cello parts have melodic lines in the first measure. The Double Bass part has a melodic line in the first measure. The Violins 1 and 2 parts are mostly silent in the first measure.

2 Fl. 35

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas.1 3 en fa

Tpas. 2. 4 en fa

Perc.

Cb.solista

Vl.1os

Vl.2os

Vlas.

Vc.

Cb.

71

[illegible]

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas.1 3 en fa

Tpas. 2. 4 en fa

Perc.

Cb.solista

Vl.1os

Vl.2os *div.*

Vlas.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with slurs and grace notes. The brass section (Trumpets 1-3 and 4) plays a similar melodic line. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) provide a harmonic foundation with sustained notes and some melodic movement. The percussion and solo cello parts are currently silent. The score is written for three measures, with a repeat sign at the end of the first measure.

50

2 Fl.

dim. *p*

2 Ob.

dim. *p*

2 Cl. en si bemol

dim. *p*

2 Fg.

dim. *p* *f*

Tpas.1 3 en fa

Tpas. 2. 4 en fa

Perc.

Cb.solista

Vl.1os

dim. *p*

Vl.2os

dim. *p*

Vlas.

dim. *p*

Vc.

dim. *p*

Cb.

dim. *f*

D.C. al Fine

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas.1 3 en fa

Tpas. 2. 4 en fa

Perc.

Cb.solista

Vl.1os

Vl.2os

Vlas.

Vc.

Cb.

f *dim.* *p*

unis.

f *dim.* *pp* *cresc.*

f *dim.* *p*

f *dim.* *pp* *cresc.*